



a guidebook for college life

## **BULE BOOK**

Keimyung University College of Fine Arts

1996 -

# **Fashion Design Department**

### **Office of the Department of Fashion Design**

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Keimyung University College of Fine Arts

# Fashion Design Department



The Fashion Design Department aims to "cultivate creative design practitioners in the fashion industry" required in the global era, and is cultivating excellent fashion professionals through systematic theoretical education and field practice-oriented specialized curriculum. To this end, it operates programs ranging from idea and design development to production to lead the practical and artistic fashion industry that will lead the fashion sensibility of the times based on creative problem-solving skills.



Keimyung University College of Fine Arts

## the teaching staff

정기성 교수님 Professor Jeong Ki-sung		Uiyang Hall 303		053-620-2251		ksjeong@kmu.ac.kr
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Alexander Ruth 교수님 Professor Alexander Ruth		Uiyang Hall 410		053-620-2288		a.ruth@kmu.ac.kr

# 1. Department Introduction

- A. educational objectives
- Fostering creative professionals seeking beauty
  - Development of Ethical Intellectuals to Implement Practicalization
  - Fostering a holistic leader who practices internationalization

## B. the field of entry after graduation

Fashion designer, accessory designer, material designer, underwear designer, colorist, pattern maker, Fashion coordinator, stylist, fashion disc player, shop master, internet shopping mall operator, fashion Columnist, fashion editor, brand manager, fashion advertising PR, stage costume designer, model list, studying abroad, going to graduate school, et

## C. Type of talent training

- Fashion designer: Planning and creating fashion design and producing samples
- Fashion Model List: Developing a new type of design using applied patterns and sewing techniques
- Accessory designer: Design accessories by analyzing accessories and identifying consumer preferences
- Stylist: Apparel Corp., fashion journalism, advertising, fashion show coordination of clothes, accessories, etc
- Fashion Editors: In fashion journalism, editorial planning, collecting and analyzing fashion information, and delivering it to consumers
- VMD: sensory organization and placement of products to increase the added value of fashion products

## D. a course of study

	1st Semester	2st Semester
1st Year	Introduction to Fashion Design Visual Art and Culture Fashion Styling Digital Basic Expression (1) Special Lecture on Art Convergence College Life and Career Design	Basic Sewing Fashion Design Research Fashion Image Making Basic Design Expression (2)
2st Year	Pattern Making (1) Digital Design Studio (1) Fashion Draping (1) Fashion Photoshop Fashion Illustration Fashion Color Styling	Pattern Making (2) Digital Design Studio (2) Apparel Design (2) Fashion Illustration Fashion Product Merchandising Fashion Fabric
3st Year	Designer Collection Analysis Brand Product Planning Art Wear History of Fashion Design and Styling Fashion Brand Theory Digital Draping CLO3D Digital Fashion (1)	Fashion Display Fashion Studio Leisure Sportswear Design Fashion Design Capstone Design CLO3D Digital Fashion (2)
4st Year	Fashion Show Fashion Accessories Start-up Fashion Collection	Graduation Fashion Show (Major Required) Fashion Portfolio
	Graduation Thesis (Fashion Design) (Major Required) Convergence Capstone Design	

## 1. Department Introduction

### A. Interim Assignments and External Exhibitions

#### Mini Fashion Show

The results of design and work-related courses for 2nd and 3rd year students are presented through a mini fashion show every year, and the participating courses and timing are decided through consultation at a faculty meeting.

#### External Exhibition

For external exhibition works representing the major, students are recruited through announcements, and the selection is decided through consultation at a faculty meeting.

#### External Fashion Show

For external fashion show works representing the major, pieces are selected from among graduation fashion show works, taking into consideration the students' characteristics by the graduation work advisor.

#### End-of-Semester Exhibition

To strengthen major competencies, an end-of-semester exhibition may be held by each course when necessary.

### B. Fashion Design Graduation Requirements

#### Graduation Fashion Show

-In order to participate in the graduation fashion show, major required courses must be completed.

-The theme of the graduation fashion show is conducted in consultation with the supervising professor.

-Other matters related to the progress of the graduation fashion show are determined through consultation among professors.

#### Graduation Thesis

Fashion Design majors present two creative works at the graduation fashion show instead of submitting a graduation thesis and must complete the graduation fashion show courses.

#### Foreign Language Score

Complete at least one major course taught in a foreign language, or obtain a TOEIC score of 300 or higher.

★ ★ Graduation requirements must be checked through the  
[EDWARD System → Student Portal → Graduation → Graduation Self-Diagnosis.]

## 1. Department Introduction

### A. Fashion Design Department Scholarship and Academic Performance Scholarship Guide

- 1) In order to receive the scholarship, you must register your own bank account for remittance.  
(EDWARD System → Common → System Common → Environment Settings → Personal Information Correction)
- 2) **Students selected as semester academic excellence scholarship / encouragement scholarship recipients are required to complete 10 hours of volunteer service.**
- 3) When selecting semester academic excellence scholarship recipients: 70% of the previous semester's grades + 30% of an official foreign language score within the last 2 years.

### ★ Guide to Foreign Language Score Application Criteria for Selecting Fashion Design Academic Excellence Scholarship Students

- English (TOEIC, Mock TOEIC)

1st / 2nd year: 200 points or higher

3rd / 4th year: 300 points or higher

If a TOEIC score is not submitted, the student will be excluded from the scholarship review.